

**ROBIN HOOD: PANTOMIME
PRINCIPAL AUDITIONS
SUNDAY 16th June 2019**

TIME: 10.00am until 12.30pm

Auditions are being held in the Hayward Studio

The Little Theatre: Dover Street Leicester LE1 6PW

PLEASE NOTE: All participants carry a non-professional status

Please let us know of your intention to audition prior to the day

Parts open for audition

Sheriff of Nottingham: The panto baddie with a comic touch.

Male: Age 30s to 50s. A strong character actor must have a good rapport with the audience and good comic timing. Singing and dancing not necessarily required

Little John: and Tom the Cobbler. Members of Robin's merry band

Male: Age 16 to mid-30s. Some dialogue but most important is the ability to move and sing in a group as part of the merry band.

Scarlett Wills: Tomboy member of Robin's merry band.

Female: 16 to mid-30s. Some dialogue but most important is the ability to move and sing in a group as part of the merry band.

Maid Marion: Principle Girl the Sheriff's ward

Female: Age 16-20s .A strong singing voice and experience in dancing and acting essential.

The Eco Warrior: The good spirit of all that is green!

Female: Age 20s-30s .A strong singing voice and acting experience required.
As she tells the story in rhyme and song,

PLEASE NOTE: Precast parts (not open for audition)

Robin Hood: Tim Stokes

Much the Millers Son: James King

Dame Milly Muffin the Millers Wife: John Bale

Alan-a-Dale: Joe Middleton

Evil witch, Poisoned Ivy: Siobhan Ball

All of the other parts are completely open to anybody that fits the requirements.

AUDITION DAY INFORMATION

SINGING:

All principals (Apart from the Sheriff of Nottingham)

A couple of songs will be sent to you beforehand along with the Script audition sections. We will work on these together at the audition then split it up in to solo and duet singing.

DANCING:

All principals (Apart from the Sheriff of Nottingham)

You will also participate in a group dance session to assess your dancing/movement ability.

SCRIPT:

Audition pieces for principal parts, that have already been requested OR upon request will be emailed to you closer to the date of audition.

Important Information about the commitment that is required should you be successful in being cast as a principal in the Panto.

PRINCIPAL REHEARSALS

Rehearsals begin W/C Oct 16th 2019 Weekday rehearsals begin at 7:00pm to 9:30/10:00. These rehearsals will be split between Mondays Wednesdays

Thursdays & Fridays and your attendance will be dependent on what part you may be cast in and the availability of the chosen cast.

Robin's Band and Marion will also be required to attend selected dancer's rehearsals as these characters are involved in dance numbers. These will take place on some Tuesday eve and some Sunday afternoons.

There will also be some Sunday afternoon rehearsals for the whole cast nearer the end of the rehearsal period.

Dependent on your part you would be expected to attend two to three rehearsals a week for most of the rehearsal period. The number of rehearsals builds as we get closer to the tech week. A full rehearsal schedule will be produced once the Panto is cast, and we will work around people's availability where possible.

PLEASE NOTE: It is very important that you are able to attend all of the rehearsals that you are called to (the odd absence may be accommodated if necessary and if we are informed in good time and with a good reason).

Important on-stage rehearsals you will need to attend

Wednesday 4th, Thursday 5th & Friday 6th Dec all at 7.00pm

Dress/ tech Rehearsals:

Sunday 8th 2.30pm - Tech/Dress

Monday 9th -No Rehearsal

Tuesday 10th -Dress Rehearsal 7.00pm

Wednesday 11th -Dress Rehearsal 7.00pm

ROBIN HOOD 2019/20 - Dates and times of performances

December 2019

Thursday 12th CHARITY 7.00pm (Opening Night)

Friday 13th 7.00pm Saturday 14th 2.30 & 7.00pm Sunday 15th 1.00 & 5.30pm

Monday 16th & Tuesday 17th No performances

Wednesday 18th 7.00pm Thursday 19th 7.00pm Friday 20th 7.00pm

Saturday 21st 2.30 & 7.00pm Sunday 22nd 1.00 & 5.30pm Monday 23rd
7.00pm

Tuesday 24th Wednesday 25th Thursday 26th No performances

Friday 27th 7.00pm Saturday 28th 2.30 & 7.00pm Sunday 29th 1.00 & 5.30pm

Monday 30th 7.00pm

Tuesday 31st No performance

January 2020

Wednesday 1st No performance

Thursday 2nd 7.00 Friday 3rd 7.00

Saturday 4th 2.30 & 7.00 Sunday 5th 1.00 & 5.30

If you need any further information, please do not hesitate to contact me.

Kind regards

John Bale. Pantomime Writer and Director

Email: johnrbale@hotmail.com Mobile: 07906 624735

Paul Timms. Musical Director

Caroline Walsh. Choreographer

Keiran Whelan. Assistant Director

